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WHO are we?

The EXCLUSIVE DESIGN University in Taiwan





Site Map



搭乘捷運紅線至南岡山站下車·轉搭紅71公車至 東方路口或東方設計學院站下車。

Campus



























Tungfang Design University (TDU)





Founded in 1966 with the first school name "Arts & Crafts Junior College"





The outstanding performance of our teachers and alumni makes our school more and more prestigious in design in Taiwan.



Plus job market demands in design to be met, in the year 2000, we transformed the school from technology to design, and were renamed as Tungfang Design Institute.

Starting with three Design schools: Art Design School Livelihood Design School **Application Design School** As well as 1 Ph.D program and 5 master' s programs

Art Design School:

Cultural and Creative Design Ph.D. Program

Cultural and Creative Design Master's Program

Arts and Crafts Master's Program

Department of Arts and Crafts

Department of Motion Pictures

Degree Program in Performing Arts



Livelihood Design School

- Master of Fashion and Cosmetology Design Program
- Department of Fashion and Cosmetology Design
- Department of Tourism and Leisure
- Department of Food and Beverage Management
- **Department of Design Marketing**

Application Design School Master of Product Design Program **Department of Product Design** Graduate Institute of Housing Integrated Design Department of Interior Design Department of Digital Game and

Animation Design

Because Taiwan needs a unique university in DESGN



Approved by MOE, starting from August 1, 2017

Tungfang Design University (TDU) was founded and will welcome new challenge.





Creative Tungfang will lead the way in DESIGN

General Requirements for Admission



- Applicants with a high school diploma are eligible to apply for undergraduate studies.
- Applicants with a bachelor's degree or equivalent qualifications to that of our academic degree system are eligible to apply for Master's programs.
- Applicants with a Master's degree or equivalent qualifications to that of our academic degree system are eligible to apply for PhD programs.

Regulations Concerning the Application Procedure



- One copy of the completed application form, with a 2-inch photo attached.
- Certification of highest degree and a transcript of academic study. Please refer to the following Academic Credential Verification and Accreditation Methods (For documents in languages other than Chinese or English, a Chinese or English translation should be attached; original documents are required upon registration.)
- A health examination certificate (including HIV test).
- Certification of sufficient funds, sealed and mailed directly from the financial institute to the university.
- A study plan, written in either Chinese or English.

Accommodation and Living Expenses



NTD 15,000/semester (utilities and wifi included; winter and summer breaks included)



Dormitory



Tuition Fees



Department and Institute	Tuition and Incidental Fees
Cultural and Creative Design Ph.D. PROGRAM & MASTER'S Program	NTD 55,400
Arts and Crafts Master's Program	NTD 55,400
Department of Motion Pictures	NTD 55,400
Degree Program in Performing Arts	NTD 55,400
Department of Product Design	NTD 55,400
Department of Interior Design	NTD 55,400
Department of Digital Game and Animation Design	NTD 55,400
Department of Tourism and Leisure	NTD 48,400
Department of Fashion and Cosmetology Design	NTD 55,400
Department of Food and Beverage Management	NTD 48,400
Department of Design Marketing	NTD 48,400

系所別 Department or Graduate Institute	授課語言 Language of Instruction	學士班 Bachelor	碩士 Master	博士班 Ph.D	備註/Remarks
文化創意設計研究所 Cultural and Creative Design Ph.D. Program & Master's Program	Chinese	-	2	1	 評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
美術工藝系/研究所 1.Department of Arts and Crafts 2.Arts and Crafts Master's Program	Chinese	6	1	_	 評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果 作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
影視藝術系 Department of Motion Pictures	Chinese	5	-	_	 評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)

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表演藝術學位學程 Degree Program in Performing Arts	Chinese	0	-	_	 評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
流行商品設計系/研究所 1.Department of Product Design 2.Master of Design Program	Chinese	6	1	-	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
室內設計系/研究所 1.Department of Interior Design 2.Graduate Institute of Housing Integrated Design	Chinese	30	1	_	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)

系所別 Department or Graduate Institute	授課語言 Language of Instruction	學士班 Bachelor	碩士 Master	博士班 Ph.D	備註/Remarks
遊戲與動畫設計系 Department of Digital Game and Animation Design	Chinese	5	-	_	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
觀光與休閒事業管理系 Department of Tourism and Leisure	Chinese	6	-	_	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
時尚美妝設計系/研究所 1.Department of Fashion and Cosmetology Design 2. Master's of Fashion CosmetologyDesign Program	Chinese	30	1	-	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)

系所別 Department or Graduate Institute	授課語言 Language of Instruction	學士班 Bachelor	碩士 Master	博士班 Ph.D	備註/Remarks
餐飲管理系 Department of Food and Beverage Management	Chinese	20	_	-	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
設計行銷系 Design Marketing	Chinese	20	-	-	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan
外國學生專班/設計行銷系 Design Marketing for International Students	Chinese	30	-	-	 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)
時尚美妝設計系新南向國際 產學合作專班 Department of Fashion and Cosmetology Design for International Study-Industry Program Special Class	Chinese	40	-	-	評分項目:書面資料審查 Reviewing Items: Application documents 1.歷年成績單Transcripts for each consecutive semester 2.讀書計畫Study plan 3.自傳Autobiography 4.其他有利審查資料(證照、競賽成果、語文能力、成果作品、特殊才能等) Favorable reviewing materials (certificate, achievements at competitions, Chinese proficiency, works, special talents, etc.)



CULTURAL AND CREATIVE DESIGN Ph.D. PROGRAM & MASTER'S PROGRAM





Major development

The core values of our college are culture, design, and industry. We promote cultural activities and studies through schools and communities. On the basis of local cultural context or differences, we integrate resources across fields and regions to make cultural/creative design more valuable. Focusing on culture, we strive to develop industry-university cooperation in the cultural /creative design industrial chain.

Features of the curriculum

- 1. Taking into consideration the background, requirements, and interests of postgraduate students, we help them develop skills in monographic study and the design of cultural and creative works.
- 2. Besides becoming rooted in the cultural/creative design industry, user-centered design, and marketing design, we also emphasize theoretical contexts and practical applications. Depending on the developmental interests of the postgraduate student, we hope that the postgraduate student can become "the only one" in his or her field, and the curriculum plan has gradually represented the new value of "the only one".

Facility resources

- 1. Our college has space for research and creating. Each postgraduate student has an individual workshop space.
- 2. We also have a design workshop for art and design departments a color laboratory. Both of these can satisfy the diversified needs of postgraduate students. "The Design and Art Museum of Shigeo Fukuda" exhibits the works of Mr. Fukuda and related documents.



ARTS AND CRAFTS MASTER'S PROGRAM

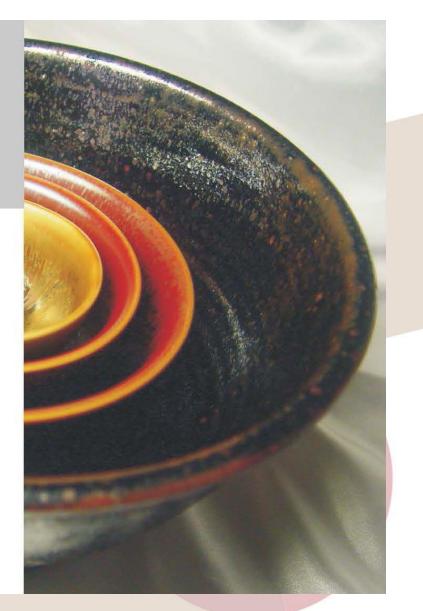


UNG FANG DESIGN INSTITUT

Curriculum features

The Department of Arts and Crafts Graduate School is set for training the talents of life creative design and theoretical basis. Our main focus is on new and technological craft. We emphasize a mentoring system and combine diverse areasof humanism, art, and technology Through cross-field cooperation, we train students to integrate resources and develop well in the design area. Also, the student can combine his or her learning experiences with the industries, which leads them to make practical applications and promote the qualities of life design. Our courses start from the promotion of local cultural design and application to the training of design talents who possess an international vision.





DEPARTMENT OF ARTS AND CRAFTS



TUNG FANG DESIGN INSTITUT

Curriculum features

Established in 1966, our department has continued for the past 50 years. Inheriting the mantle of the father of crafts of Taiwan, Shui-Long Yen, we brought in German Bauhaus workshop training. For the purpose of developing talented designers skilled in crafts, art, or visual communication, we emphasize the importance of a mentoring system. We provide five workshops, including 3D design, formative art, visual image, animation media, and photography, for giving the students the most comprehensive study experience. Additionally, we hire professional instructors in industry to give the latest information about the industry to students. We want to develop the creative ability and professional skills of the students when designing. Moreover, with the abilities inclusive of design, plan, execute, and manage, we can help our students to easily enter society and join the market immediately upon graduating.

Career choices

Graphic design

graphic designer, packaging designer, art editor, animation designer, advertisement designer

• Web design

web visual designer (work with web developer), website art editor, website marketing planner

Product design

product designer, industrial designer

Animation design

3D animator, 3D character animator, multimedia animator



DEPARTMENT OF MOTION PICTURES

UNG FANG DESIGN INSTITUTE

I Curriculum features

We emphasize professional television and filmmaking skill and creativity. Through professional filming equipment, lighting equipment, digital postproduction equipment, and the practice studio, the teachers will practically instruct the students to ensure students have the ability to use professional skills in the filming area. The department will arrange internships for the students to practically engage in industry, which not only hone the ability of the students, but also integrate them into the real industrial market.



Career choices

The television industry at the head of trends in the contemporary cultural and creative industry, and it is a major focus in Taiwan as well. The industry includes many career opportunities for graduates of our department. For example, graduates can choose from career opportunities as a TV or movie screenwriter, director, photographer, gaffer, sound engineer, editor, wedding photographer, micro film advertisement producing, program planner, TV or movie actor, movie exhibition worker, media integrated marketing personnel, art administration personnel, and so on.



DEGREE PROGRAM OF PERFORMING ARTS



TUNG FANG DESIGN INSTITUT

Curriculum features

The goal of this program is developing basic performance art skills and a good working attitude. To achieve this educational goal, a variety of professional performance art courses are provided, which may enable the students to develop the necessary abilities at their graduation. We strive to develop the talents of the future performance art field.

Career choices

- 1. Performance art screenwriter, director, actor, etc.
- 2. Performance art exhibition professionals
- 3. Performance art administration personnel and managers
- 4. Professionals with the ability to integrate cross-disciplinary multimedia performance art











Curriculum features

The major focus of the department includes product design and innovative marketing services as the main choices of students' future careers. Learning design and marketing knowledge and developing the ability to analyze and solve problems are the important emphases in this department.

Career choices

Product marketing planning, development and design services, integrated brand marketing, public relations, retail launch service industry, advertisement marketing, etc







DEPARTMENT OF TOURISM AND LEISURE



Curriculum features

Professionally developed foreign language intensive courses

Work-abroad opportunities, excellent off-campus internships

Assistance in passing at least three professional licenses, assisting students to construct a professional CV, assuring opportunities to work at star-rated hotels or in professional tourism

Career choices

Skilled worker in the hotel or tourism industry, world-class barista, bartender,dealer





DEPARTMENT OF FOOD AND BEVERAGE MANAGEMENT



'UNG FANG DESIGN INSTITUT

Curriculum features

Practical training in skills required for licensure, food and beverage sanitary safety and management, developing enhanced food and beverage aesthetics and creativity, practice and instruction integrating career skills, teamwork and communications skills

Career choices

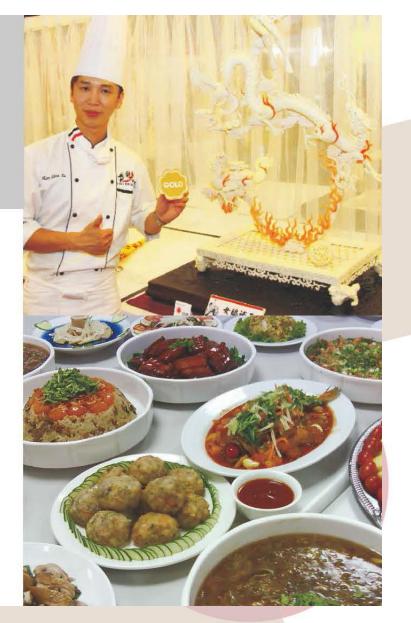
1. restaurant manager

purchasing agent, production, product designer, hygiene manager, catering marketing personnel, service manager, restaurant entrepreneur

2. manager of food and beverage supply company

central kitchen, Chinese or Westernstyle bakery, beverage brewing/ purchasing, product designer, hygiene manager





MASTER'S OF FASHION COSMETOLOGY DESIGN PROGRAM



TUNG FANG DESIGN INSTITUTI

Curriculum features

- 1. emphasis on the importance of both theory and practice
- 2. analysis and inventing of cosmetics, courses of aesthetic medicine and cosmetic design
- 3. internship program in cooperation with southern Taiwan industrial parks, industries, and research institutes both domestic and overseas



Career choices

- 1. pursuing a Ph.D. in the field
- 2. professional in cosmetic technology research, development, or production
- 3. cosmetology or integrated fashion design consultant
- professional instructor in college or related department, or instructor of fashion-related subjects in vocational high school
- 5. fashion and cosmetics industry research, development, or production
- 6. fashion salon, wedding dress design, or style consultant entrepreneur
- 7. individual fashion design workshop



DEPARTMENT OF FASHION AND COSMETOLOGY DESIGN



Curriculum features

Career choices:

hair styling and cosmetic design

continuing on to graduate school in our department, and working as personal style designer, cosmetic designer, manicurist, wedding consultant, aromatherapist, hair styling designer, hair salon manager, spa center entrepeneur, wedding dress rental entrepeneur, cosmetic technician, cosmetics research and development, and government hygiene administration staff

• aesthetic medicine

continuing on to graduate school in our department, aesthetic medicine care, aesthetic medicine personnel, beauty nutritionist, aromatherapist, cosmetics technician, body beautician, cosmetics research and development, and government hygiene administration staff



1. developing gradates with professional cosmetics

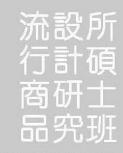
design skills

- 2. Intern opportunities to the cooperated industries in the second semester of senior year
- 3. spa center and hair styling design to link with industries students tutored to pass the licenses





MASTER'S OF PRODUCT DESIGN PROGRAM



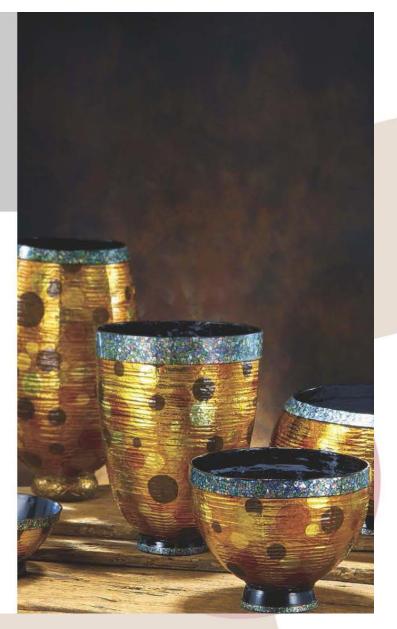
TUNG FANG DESIGN INSTITUT

Focus

Our department has facilities for pottery, glass, metalworking, and dye-works, as well as a product design center. We have won awards in fashion crafts and technological innovation. The master program is geared to develop research ability and innovative product thinking in our students.









DEPARTMENT OF PRODUCT DESIGN



FUNG FANG DESIGN INSTITUTI

Curriculum features

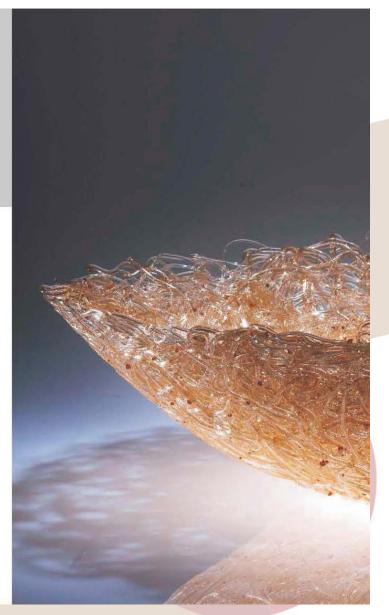
Glass, metalworking, dyeing, pottery, woodworking, and general crafts: Experiencing, teaching, marketing

Product design: creative thought, technical practicalities, marketing, concept modeling

Career choices

Through the workshop-style courses giving familiarity with pottery, glass, metalworking, dyeing and general crafts, we train our students to become experts in productization, creativity and practical marketing.





GRADUATE INSTITUTE OF HOUSING INTEGRATED DESIGN



Curriculum features

- Develop the ability to think, analyze, critique, and create.
- Develop the ability to professionally design and maintain indoor, display, and other spaces.
- Make students more competitive through courses including digital technology, health, and environment.
- Enchance students' practical knowledge and improve their future employability by "using sandwich teaching".

Career choices

Indoor design, decorator, furniture design, product design, cultural/creative industry, environmental plan design, environmental diagnosis and remediation, digital design, high-tech lifestyle industry, engineering management, green architecture and materials industry ----



DEPARTMENT OF INTERIOR DESIGN



Curriculum features

- 1. Develop the ability to think, analyze, critique, and create.
- Develop the ability to professionally design and maintain indoor, display, and other spaces.
- Make students more competitive through courses including digital technology, health, and environment.
- Enchance students' practical knowledge and improve their future employability by using "sandwich teaching".

Career choices

- 1. indoor designer
- 2. furniture designer
- 3. cultural/creative industry staff
- 4. gardening designer
- 5. indoor decorator
- 6. indoor environment diagnosis and improvement personnelindoor materials/ equipment personnel





DEPARTMENT OF DIGITAL GAME AND ANIMATION DESIGN



UNG FANG DESIGN INSTITUTI

Curriculum features

Develop the ability to think, analyze, create and critique.Develop the ability to professionally indoor, display, and other spaces Make students more competitive through courses including digital technology, health, and environment. Using "sandwich teaching," enhance students' practical knowledge and improve their future employability.



Career choices

- game art designer
- game animator
- multimedia and game developer
- digital multimedia designer
- digital content system production
- information industry staff or e-commerce system design
- software developer
- special effects maker
- post-production editor

